

ATMACA

(THIS CHART HAS 5 PAGES)

SONG BY LACO TAYFA
DRUMS PERFORMED BY VOLKAN ÖKTEM

♩ = 290

1

INTRO

5

4 + 2 + 3

A

7

9

11

13

RIDE CYM.

B

15

17

21

3 + 3 + 3

C

CHINA CYM.

25

4 + 2 + 3

RIDE CYM.

D

28

30

33

35

A

37

39

41

43

B

RIDE CYM.

47

51

C

3 + 3 + 3

CHINA CYM.

55

D

4 + 2 + 3

RIDE CYM.

58

60

63

65

A

C.B.

R R L L R R

67

R L L L L R L L L L L R L L R L L R L L

69

R R RIDE CYM.

R R

71

R L L

BELL

73

E

77

81

3 + 3 + 3

RIDE CYM.

85

89

92

96 **F** 4 + 2 + 3

99

102 SPLASH CYM. 3 3

105

108

110

111 3

113 **B**

116 SPLASH CYM.

118

Detailed description: This page of drum notation for the piece 'ATMACA' contains ten staves of music, numbered 89 through 118. The notation is written on a single-line staff with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamics such as accents (v) and a fortissimo (F) are used throughout. Percussion instructions include 'SPLASH CYM.' (splash cymbal) and 'CYM.' (cymbal). A section starting at measure 96 is marked with a fortissimo (F) dynamic and a '4 + 2 + 3' time signature. A section starting at measure 113 is marked with a mezzo-fortissimo (B) dynamic. The notation includes many 'x' marks above notes, indicating specific drum sounds or techniques. The piece concludes at measure 118.

121 **C** $3 + 3 + 3$
 CHINA
 CYM.

125 **D** $4 + 2 + 3$
 + RIDE CYM.

128

130 CHINA
 CYM.

133 RIDE CYM.

135 **A** C.B. RIM

137

139 L L L L R

141 R L R R L L R R L

142 L R L L R R L L R L R L R L R